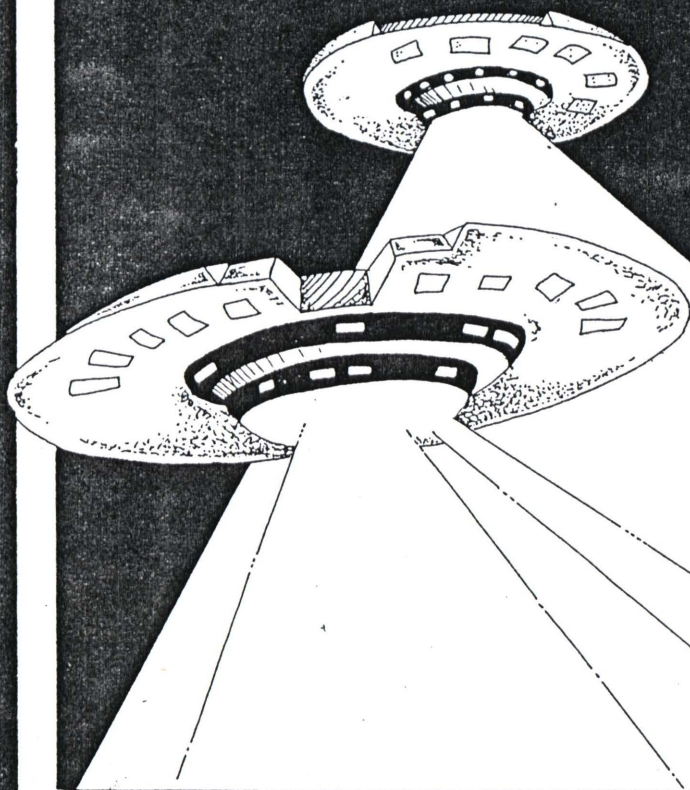


# AMSKAYA



Newsletter of the **STAR** Fellowship

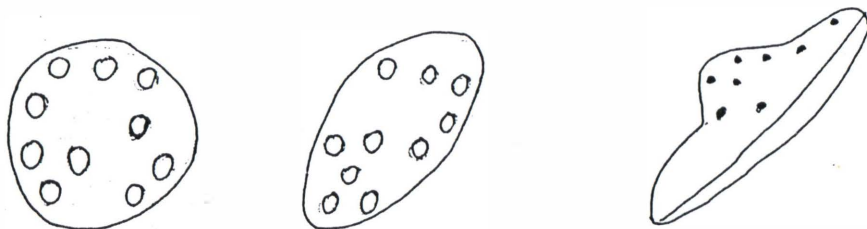


## EXCITING TIMES

The past quarter has been quite exciting from a STAR Fellowship viewpoint. Firstly, public consciousness of UFOs has taken an up-turn. One indication of this was the series in the Sunday Express recently. The sightings mentioned (three in all) were all of some time ago, but indicate a current interest. The first was a "missing minutes" case of a policeman who saw a low hovering object in 1980 (this was one of a series of cases in the area described in a book by Jenny Randles). The second case described was by two teenage girls near Leeds in 1979. They saw it land on a ridge and take off again. In the final article an object came towards the Isle of Wight from over the sea, hovered over some houses and came within a hundred feet of the witness.

As well as this there have been some interesting recent local sightings. At 8.45 p.m. on November 27th, STAR Fellowship member Bob Swift was driving with a friend on the A3 about half a mile from Guildford. They saw a bright oval white light which turned into two round white lights as they approached, with a red light to the left. They thought it was an aircraft, but pulled into a lay-by to see better, and as it moved away they saw two similar bright lights at the back, which would be very unusual on an aircraft. It seemed slower than usual too, and was in view for 3-4 minutes. Its noise was more like a hum than the usual jet noise, and it seemed to have a faint halo round it. No definite shape could be seen.

On Sunday, January 3rd in the early hours of the morning, sixteen-year-old amateur astronomer Zena Sfeir saw something unusual over London. It was a disc-shaped object, grey-green with pink blobs on the underside, and with lights on the top part. The sighting lasted two hours; after an hour the police were called and a total of eight policeman eventually turned up and all saw it! The sighting was reported on B.B.C. television news and in The Independent newspaper.



Copies of Zena Sfeir's sketches.

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## THE WONDERFUL RIDE OF DAN FRY

by Tony Wedd

Rocketry in 1952 was a lot more primitive than the sort of thing we take for granted nowadays, and few men foresaw how, at 17,500 m.p.h., they would put a manned capsule into orbit and around 22,000 escape from the Earth's pull altogether: for the Moon, Mars and beyond. The V2 missiles captured in Germany at the end of the war reached little more than 2-3,000 m.p.h.; and more powerful launching vehicles were simply several V2s ganged together.

One of the principal centres for rocket testing was at White Sands in New Mexico. Here a man might think that pushing on 5,000 m.p.h. was still terrific. Dan Fry, one of the Aerojet group, was designing instruments to monitor a speed like that; but in the middle of that year he was not only given a ride across the U.S.A. at 8,000 m.p.h., but also a simple explanation of how these ships can manage fantastic rates of acceleration without damage to the occupants. Within a couple of years he would even be considering the effects of travelling faster than light: no problem, once you apply a force like that of gravity to every particle in the ship, instead of, as in the case of rockets, the engines thrusting the body and the body thrusting cabin furniture and the cabin furniture thrusting the bodies of the crew. Once the problem of energy is solved there is no need to base a ship on a planet either: these craft are autonomous, there is no point in asking where they come from. We have to expand our horizons: to recognise what needless limitations we place on our thinking. Here was a ship using conventional electricity but "free electrons in quantities beyond anything you could conceive".

We know that velocity itself is not felt; we feel the same in a car as in a jet. It is acceleration - the g-force - that bugs us. But if we apply a continuous g, we must accelerate; we have no proof this ceases at superphotic speeds. This speed of light is something we have to break through mentally before we can do so physically; we have to believe it can be done, and half the problem of believing we are in the care of space people is believing it can't. Given that it can, travel within the galaxy is certain. We begin to ask what prevents us reaching other universes.

Dan Fry had missed the bus...literally...and found that he was almost alone in a deserted camp: everyone had gone into town to celebrate the fourth of July. His room seemed hot and stuffy; the more so as he chose to read "Heat Transfer" by James Cork! So he took a walk towards the old V2 static test stand a mile and a half from camp, but on an impulse turned off along a side track up into the mountains. The sky was cloudless and the stars were bright. No good reason then why a bright star should go out! As he watched, another one was gone, then two more. Evidently a large, dark object was approaching him in complete silence, and he might have run from it if he had known which way.

(To be continued. From "The Crow", January 1979, edited by Tony Wedd).



THE HOLY GRAIL AND OTHER UFOS  
Some currents of inspiration

by Philip Heselton

The Holy Grail was, and is, elusive. It is in its nature that it cannot be found, at least not in the form that the seeker expects. Yet that very elusiveness leads one on into some unexpected pathways: the answer is revealed by the quest itself rather than the destination, which is usually discovered to be the point from which the journey started in any case. In the quest into the ethereal or mystical, therefore, we appear to be dealing with a search into other realms of being and we must plan our expedition accordingly.

Flying Saucers possess these same qualities. Our quest may start out simply enough as a desire to study the visitors to our skies: slowly but surely however, it broadens to reveal a wealth of byways that we never thought existed. Tony Wedd always said that when you point a finger at a flying saucer you point three at the Earth - these cover published writings in our libraries, research into fringe sciences, and the landscape. This always brings to mind that other, older Buddhist saying that when someone points a finger towards the moon you are intended to look at the moon and not the finger. And so we are guided away from the skies and towards the landscape.

Direct revelation by space beings about our landscape is rare. They seem to prefer to give us clues, the significance of which is often not seen at the time, but which may provide a vital link. The information revealed to Buck Nelson, for instance, on the markers for magnetic currents led directly in the 1960s to a revival of interest in the study of ancient mark-points, such as clumps of pine trees, first brought to light in 1921 by Alfred Watkins after a lifetime of attunement to the countryside of his native Herefordshire.

This led on to another rediscovery, that there is a powerful force which can be stored in the old standing stones. The knowledge itself, of course, is not new; the goddess Aradia came down from space to teach the witches many things about how to raise a "cone of power" by the act of dancing in a circle and to store it in a ring of stones.

In recent times solicitor John G. Williams found that this energy was so powerful that it induced fogging on a photographic film. His colleague Bill Lewis found that this energy fluctuated with the lunar cycle and that it was concentrated in seven bands round the stone, touching the right spot of which can throw you off balance or even cause a reaction as to an electric shock, as I have experienced myself.

It seems that we are dealing here with the living Earth, as the ancient people, with guidance from outside, knew well. They learned how the energy, stored in the circles and standing stones, could be released in an instant to aid the fertility of the surrounding countryside. Tom Graves tells how he once did this by accident and ended up with a severe migraine as a result.

But physical contact with the space people can be difficult to accomplish, perhaps due to the change in the vibratory level that seems to be involved. We appear to be moving towards other methods of

contact, either mechanical as with Philip Rodgers, or telepathic. Mental communications have been coming through over the last few years for which the only evidence can be the contents of the messages received. There is no one technique for a "good reception", though an open mind in every sense seems to be a prerequisite. The origin may be perceived in different ways: only the contents can enlighten us. The origin may be perceived in different ways: only the contents can enlighten us. All communications seem to stress the unity of life at the higher levels, so perhaps it is not so important to divide and pigeonhole as we do. Let us rather listen to the communications and if valuable information comes through to act on it if we can.

A good place to start is with the Findhorn community in the north of Scotland which was founded on the principle of the following of inner guidance. This can take a variety of forms - Peter Caddy had intuition in the moment and acted upon it; his wife Eileen heard the "still, small voice" in the early hours of the morning and wrote down the guidance she received. Dorothy Maclean built up contact with the devas, the archetypal forces and energy patterns behind each species of flower, vegetable and tree; Roc claims to have met the Great God Pan. Fantastic perhaps, but these contacts had very practical results in the creation of a fertile garden from a windswept sand-dune, with produce of amazing proportions.

Mary Swainson was a counsellor of students in Leicester. She had developed an awareness of things psychic and this had helped her in her work. A young student, Ruth White, went to her for guidance, and in the course of the therapy sessions, communications from the being identifying himself as Gildas came through. With the awareness which she had, Mary did not treat this as a psychological disturbance but encouraged Ruth in building up a close link with Gildas. The communications are of a very high level and give practical guidance on subjects such as communication, meditation and healing. They also stress the changes which are likely to occur on this planet towards the end of the present century.

The following are extracts from a communication received at Findhorn:

"In recent years there has been a change due to new releases of energy within the etheric structure of Earth and the stabilisation of those energies."

"If you love someone, as many profess love for the Beings from space, you do not seek to place him in discomfort; you seek to meet him on a level that is more like his home."

It seems that what we have to do is to make mental contact by "raising our vibrations" in some way. The first communications received are often hints on how to do this, as they were in my own case. When we can make contact freely in this way, perhaps we will discover that we have found the Holy Grail after all.

## NOTES AND NEWS

### Ideas filtering through

The process of ideas coming through to us through fictional films, particularly those aimed at children, still seems to be continuing. In "Zax and the Alien Prince", we find spaceships powered by "orgone generators". "Aliens in the Family", a science-fiction serial which also had a "life-after-divorce" theme, featured a stone circle and its energies as part of the plot. Both of these television programmes included extraterrestrials which were not only not frightening, but with which the other characters (and, by proxy, the viewers) could form friendships.

### Nyannapoda - hallelujah!

The following was written by me in the August 1964 issue of "Saucer Forum":

"One of the voices that appear on Philip Rodgers' tape recorder said "nyannapoda - hallelujah!", and so "nyannapoda" was translated as "God be praised". Later the word "nyanna" was isolated in one of Bernard Byron's songs in a context in which it could only mean "God". Then I saw an article on a Buddhist magazine by a person with the first name of "Nyanaponika". I wrote asking what the word meant, and learned that it was from Pali, and the first part (nyana) meant "knowledge, intelligence, insight". A good description of God, and more evidence that Philip Rodgers' taped "space voices" are genuine."

In the light of this I was interested to see, in "Reincarnation", by Sylvia Cranston and Carey Williams, the following sentence on Yoruba (an African language): "Obi Nkyere abofra Nyame." This is translated as "No-one teaches a child God." Seemingly Solex-mal has trickled into many languages.

There is some evidence that the "anna" part means "sound", as in "vimana" (sound-propelled craft), and "nirvana" (the Buddhist transcendental state known as "the roaring silence"). "Anna" appears many times in the Bernard Byron song printed in a previous Amskaya. Thus "nyanna" could mean "the sound" or "the word", which brings it in line with biblical concepts.

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### STAR RALLIES

#### 1965 (Jimmy Goddard)

The annual Rally of the STAR Fellowship was held this year as usual on the Saturday after Whitsun, June 12th. Although the meeting itself was very interesting and touched on some fascinating topics, the attendance was very poor, in fact only five people turned up for it, including myself.

However, in spite of this, the Rally was very interesting, and started with Tony Wedd showing photographs allegedly taken by an Italian (Monguzzi) of a landed UFO with a man standing beside it. Tony remarked that these were unusual because of the aerial that could be seen coming from the top of the UFO, and the "walkie-talkie" apparatus on the man's back. Most UFOs do not display aerials of the type we know, and for this reason he had originally thought it was a hoax, but the story he received a little later from another source made him think differently. Apparently a newspaper, as if interested in his story, had given Monguzzi money for the use of the photographs, and then printed a completely false account of them being fakes made with a milk bowl and a tin soldier.

Tony also told of the Silpho Moor object, which he recently went to see. Before he had seen it he had thought that this, too, was a hoax, but not when he held it in his hands, for it was much too heavy for an amateur hoaxer to make, especially as it was made of pure copper. In fact, he knew of only one firm in the country who would have the apparatus to make such a disc. The message inside was written in an intriguing way. Apparently the extraterrestrials had gained knowledge of our language simply by radio broadcasts, and did not know the symbols used to represent sounds, so they used phonetic numbers. They put one dot, then symbols of their own representing the sounds "w" and "un", two dots opposite symbols meaning "t" and "oo", and so on, building up a phonetic code for the English language.

As well as this leys and orthotenes were mentioned, and other things not directly connected with UFOs, such as reincarnation and radionics.

1966 (Eileen Buckle). (This was the last of the STAR Rallies, and was a kind of grand climax in that the contactee Arthur Bryant, who claimed to have met beings from a grounded saucer and had a "guided tour" of the craft in April, 1965, was present. This is an excerpt from "The Scoriton Mystery", by Eileen Buckle - J.G.)

As visitors would not be arriving for the Rally until the Saturday afternoon, there was plenty of time for intimate discussion and conversation between ourselves in the relaxing atmosphere of the Wedd household. Bryant was still getting his "impressions" and told us of a few of them. Some seemed a trifle odd, but others were very near the mark if not entirely accurate.

Philip Rodgers was quite impressed when he was informed that he had recently been in hospital; he was told that he had been there for two days. In fact, Philip had originally been admitted for a two-day period, but this had had to be extended to ten. Bryant's information had been correct about a patient in the next bed who brought him his electric shaver every morning and almost correct about a barber who had given assistance; in this case, however, the name he gave was wrong.

Whilst in hospital, incidentally, Philip had a visit from a flying saucer. It actually buzzed his ward. The saucer was first seen over Marlborough Road, Sheffield, then half an hour later it was sighted over Halifax, then it streaked along towards the infirmary, came lower and did a half circle at the end of his ward. Four

patients at the balcony end had a good view of it. It arrived minutes after visiting time and Philip has no doubt that it was intended for him.

It appears that some people act like magnets to UFOs and Philip Rodgers may be one of them. Apart from his "space recordings" he tells of a great variety of uncanny experiences that seem to be connected with them and which have sometimes been simultaneously witnessed by others. Since his sight, which has always been very poor due to an incurable ocular disease, diminished to virtual blindness a few years ago, his experiences have mostly taken on an audible nature.

These intimations and impressions of Bryant's resemble clairvoyance; perhaps the shock of his April encounter, or some emanations either from the craft or its occupants, gave rise to that spontaneous faculty. As with clairvoyance, only a portion of the pronouncements are correct, the rest vague, or even extravagantly wrong.

In the afternoon everybody sat round a long table where Bryant went through his tale once more. It had been almost six months since I had last seen him, and I was interested to see that his story had not altered in any detail, not as though he had learnt it by heart, but as someone recounting an actual experience. When he came to the end many questions were put to him.

(An account of Arthur Bryant's contact, taken from an article in Saucer Forum, will appear in the next Amskaya).

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